Concerning the singing of the Alma Mater by athletic teams following each game

1 Whereas "Spirit" is a plank of the Executive platform, specifically "building Bearcat pride across campus" and "committing to Nippert Stadium for home games;" and

2 Whereas many University of Cincinnati athletic teams, including the football team, have achieved great success over the past several years; and

3 Whereas head football coach Butch Jones has expressed the importance of "Represent the C" through the football program, emphasizing the significance of the Cincinnati community's commitment to the continued success of the program; and

4 Whereas other athletic programs have also adopted "Represent the C" as their motto; and

5 Whereas the Alma Mater, written and composed by Otto Juettner (Class of 1888), has been the traditional song of dedication to the University of Cincinnati by its students and alumni since at least 1927, being also included in a 1917 songbook as "A 'Varsity Song;" and

6 Whereas following each football game regardless of the outcome, the students, alumni, band, cheerleaders, and others present "Represent the C" by joining in singing the Alma Mater as a renewal of their commitment to the University of Cincinnati, including its athletic programs; and

7 Whereas at many other institutions, including the Ohio State University, their athletic teams join the fans in singing their respective school songs as a sign of solidarity and returned commitment to the community; and

8 Whereas the University of Cincinnati athletic teams also singing the Alma Mater would "Represent the C" by signaling the same commitment and solidarity with the greater Cincinnati community, build Bearcat pride across campus, and in football further build sentimental value into Nippert Stadium as the football team's home field; and

9 Whereas spirit student groups have previously expressed their support for similar measures;

10 Therefore, be it resolved that the Undergraduate Student Government requests that the athletic teams join the students, alumni, band, cheerleaders, and others present in the singing of the Alma Mater following each game regardless of the outcome.

Respectfully written and submitted by,

Chris Morbitzer
DAAP Tribunal Senator

Passed
by U of C Student Senate
vote of 7 to 2
by 10/23/13

Bill #S.13-R-009 Date 10/13/12
Approved

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